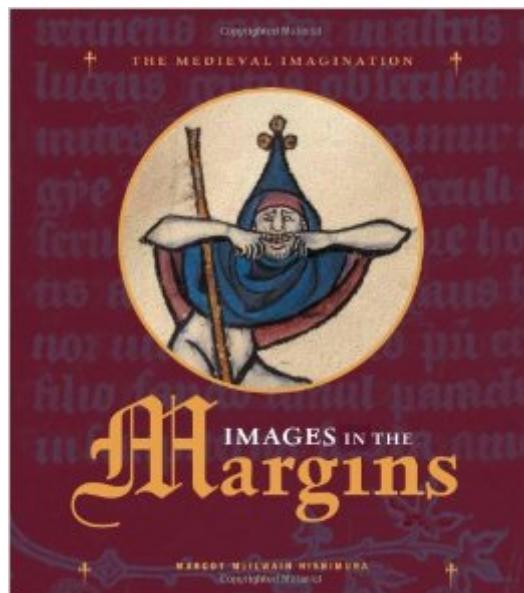


The book was found

Images In The Margins (Medieval Imagination)



Synopsis

Images in the Margins is the third in the popular Medieval Imagination series of small, affordable books drawing on manuscript illumination in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme and provides an accessible, delightful introduction to the imagination of the medieval world. An astonishing mix of mundane, playful, absurd, and monstrous beings are found in the borders of English, French, and Italian manuscripts from the Gothic era. Unpredictable, topical, often irreverent, like the New Yorker cartoons of today, marginalia—“images drawn in the margins of manuscripts”—were a source of satire, serious social observation, and amusement for medieval readers. Through enlarged, full-color details and a lively narrative, this volume brings these intimately scaled, fascinating images to a wider audience.

Book Information

Series: Medieval Imagination

Hardcover: 96 pages

Publisher: J. Paul Getty Museum; 1 edition (October 6, 2009)

Language: English

ISBN-10: 0892369825

ISBN-13: 978-0892369829

Product Dimensions: 7 x 0.5 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #419,924 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Other Media > Illuminations #174 in Books > Arts & Photography > Other Media > Calligraphy #519 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Medieval

Customer Reviews

While I found the text extremely interesting, I had hope to learn more about technique. This simply points to images one might encounter with very brief discussion. and while the illustrations are entirely in color, one needs a magnifying glass to see what the author is discussing.

Top notch quality in printing and definition, the quality of the book is great and the content most interesting; it's only fault is that with less than a hundred pages it falls short and leaves you wanting for more.

This is a fun little book about oddities in the margins of illuminated manuscripts. Very interesting actually! Great for curious minds who love the Medieval area.

Nicely published little book. I am fascinated by all things Medieval and this item beautifully adds to my artistic study.

Beautiful little book! Gorgeous illustrations that show all the fun and sense of humor medieval artists had!! Love it!!

It was so good I bought two other books in the same series immediately.

Very Happy! Excellent Service

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